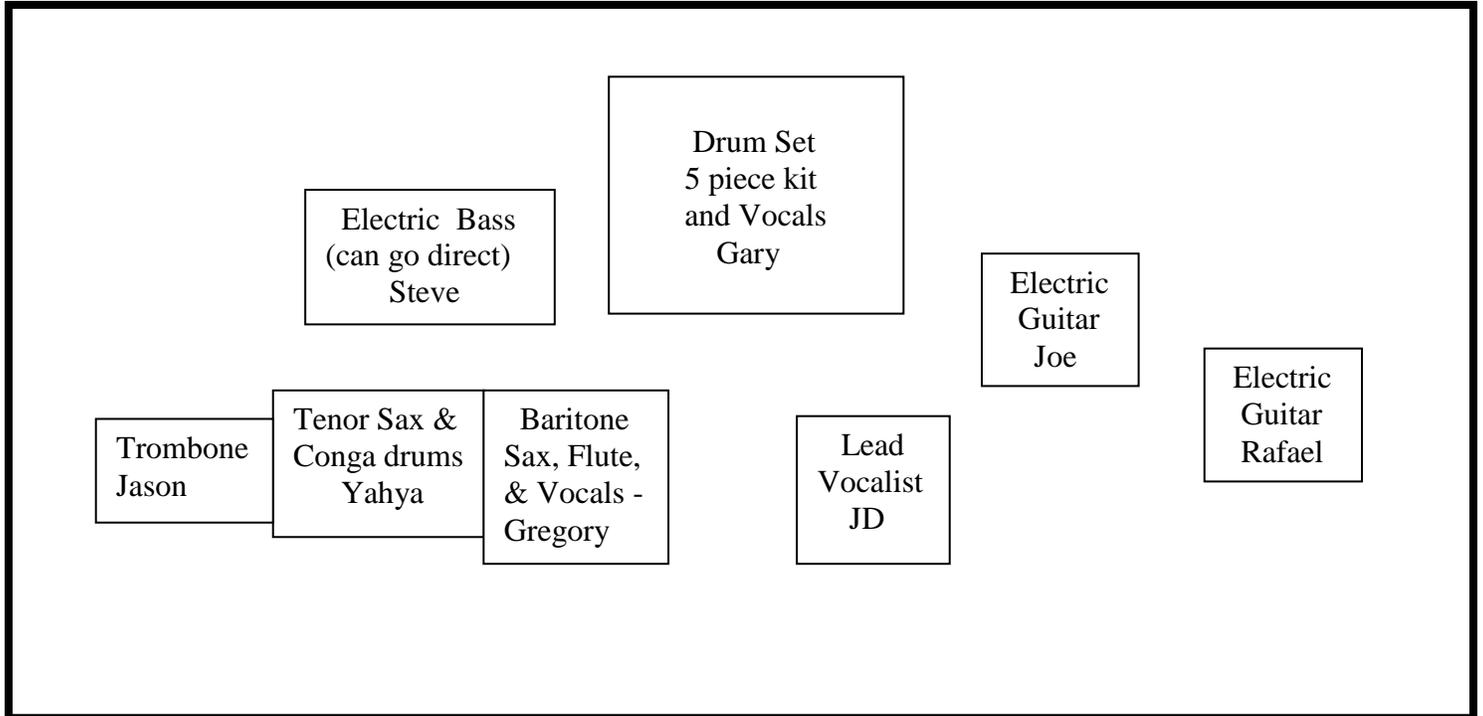


Afrophysicists

Stage Plot

As an example, this stage dimension below is used to illustrate the band's layout on a typical stage:

Stage dimensions: 16' deep x 24' wide



Stage Right

Front of Stage

Stage Left

- Lead vocalist (JD), she will need a microphone and a boom mic stand.
- Tenor sax & Conga drummer (Yahya) will need 2 mics w/ stands for his congas (if need be, 1 mic can suffice). He has a clip on mic for his Tenor sax and a preamp.
- Multi-instrumentalist (Gregory) will need 2 microphones with boom stands – one for his flute/vocals & the other at waist level for his hand percussion. He has a clip on mic for his Baritone sax and a preamp.
- Trombonist (Jason) will need a microphone with boom stand.
- Bassist (Steve) can go direct (direct box needed). He will also need a vocal mic with a boom mic stand.
- Both guitarists (Rafael & Joe) will need a cabinet microphone each with microphone stands.
- Drum set player (Gary) will need at minimum, a vocal microphone with boom stand, a bass drum mic with stand, snare mic w/ boom stand & 2 overhead mics w/ boom stands. If more mics/stands are available, then add hi-hat, rack toms & floor tom.

The band will need at least 4 floor monitors. One for the drum set player and three evenly spaced across the front of stage. If you have more monitors available, then one for each position would be preferred.

If you have any questions or concerns for this band, please contact the Afrophysicists coordinator at (502) 379-7408.